

Lightweight Matte Box LMB 6x6

USER GUIDE

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Imprint

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Scope

This User Manual applies to the following product:
LMB 6x6 Pro Set 19 mm Studio (KK.0020233)

Risk levels and alert symbols

Safety warnings, safety alert symbols, and signal words in these instructions indicate different risk levels:

CAUTION!

CAUTION indicates a potentially hazardous situation, which, if not avoided, may result in minor or moderate injury.

NOTICE

NOTICE banners indicate non-hazardous additional information and do not require safety alert symbols.

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1 Introduction



The LMB 6x6 is designed for maximum modularity at a minimum weight, and can be fitted without the use of tools. Optimized for up to three 6.6 x 6.6 inch filters, the LMB 6x6 can be used with 15 mm and 19 mm studio rod support.

To avoid unwanted reflections the Matte Box can be tilted 10° up and down with the optional Swing-Away Tilt Module. This module also allows fast and easy lens changes without the need to dismantle the Matte Box.

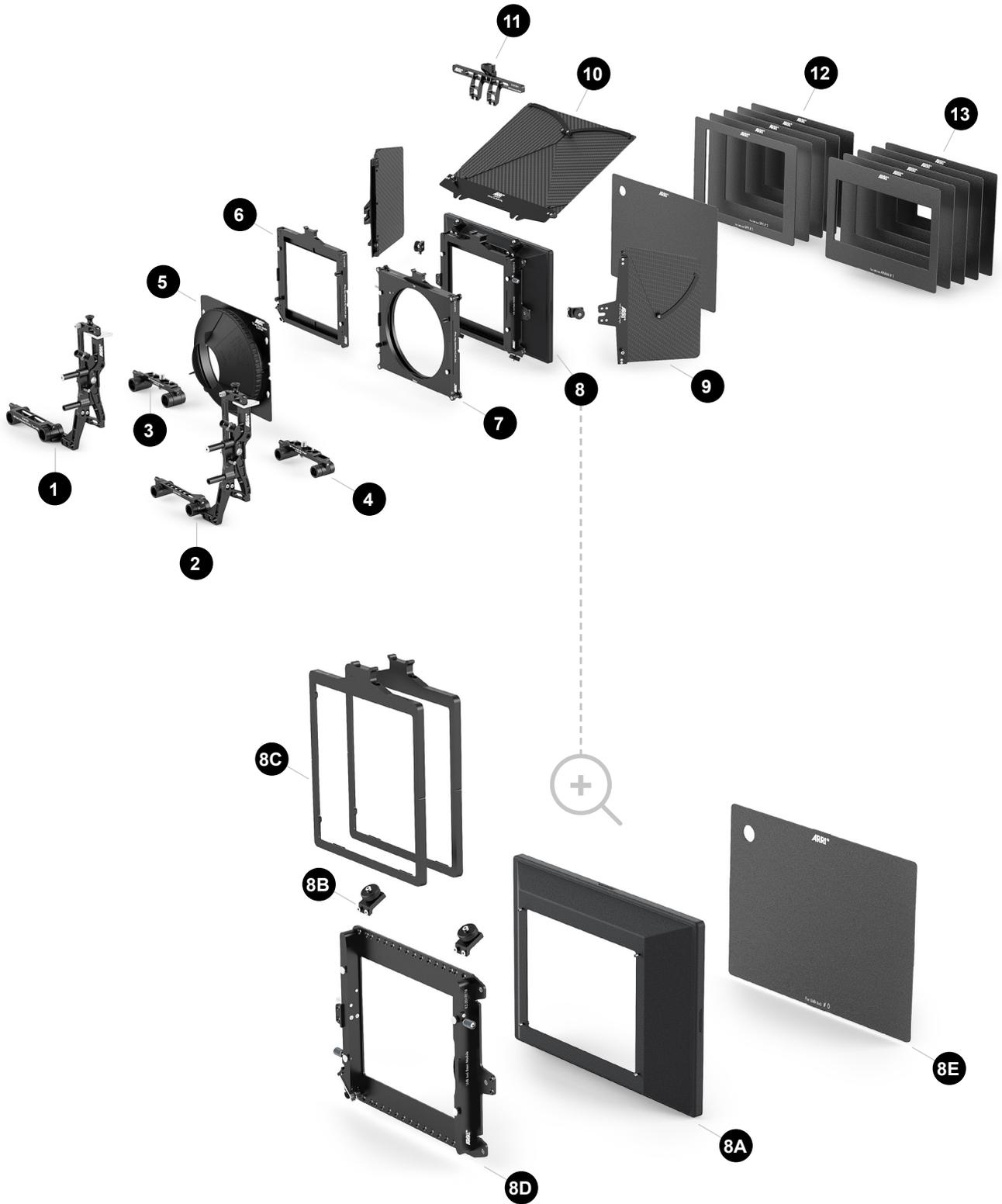
For applications like Gimbal and Steadicam the additional non-rotatable and rotatable filter stage can be used as an extreme lightweight set-up.

All common lens diameters are available as clamp adapters to fit the matte box directly to a lens.

Main Features

- For 6.6" x 6.6" filter size
- One product covering a wide range of applications
- Offers quick and easy set-up without tools
- Lightweight and streamlined

2 LMB 6x6 Overview



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3 Instructions

3.1 Clamp Adapter

The LMB 6x6 matte box adapts to various lens diameters via a series of interchangeable clamp adapters and the Tilt and Flex Adapter.

To fit a clamp adapter:

- Open the grey screws at the left and the right side to unlock the clamp device (Fig. 1).
- Position the clamp adapter through the locking thumbscrews so it sits flush on the filter stage (Fig.2).
- Slide the clamp adapter upwards (Fig. 3).
- 2-stage version: Tighten the clamp adapter using the two grey thumbscrews positioned sideways at the filter stages (Fig. 4).
- 3-stage version: Tighten the clamp adapter using the two black locking thumbscrews positioned at the back of the filter stage (Fig. 5).



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5

3.2 LMB 6x6 Clamp Adapter 143 mm

Works with ARRI standard R2 rings when either the LMB 15 mm or 19 mm Studio Rod Adapter is attached at the bottom of the LMB 6x6 Clamp Adapter 143 mm.



3.3 LMB 6x6 Clamp Adapter 165 mm

Works with ARRI standard R1 rings when either the LMB 15 mm or 19 mm Studio Rod Adapter is attached at the bottom of the LMB 6x6 Clamp Adapter 165 mm.



3.4 LMB 6x6 Tilt and Flex Adapter 80-156 mm

The Tilt and Flex Adapter is a flexible rubber donut compatible with lens diameters from above 80 mm to less than 156 mm. It works perfectly with lenses where lens elements are extending and can compensate the tilting angle when using the Swing Away Tilt Modules from the LMB 6x6. An interface for both LMB 15 mm and LMB 19 mm Studio Rod Adapters is integrated at the bottom.

Mounting Tilt LMB 6x6 Tilt and Flex Adapter 80-156 mm

- Open the grey screws at the left and the right side to unlock the clamp device (Fig. 1).
- Position the Tilt and Flex Adapter through the locking thumbscrews so it sits flush on the filter stage (Fig. 2).
- Slide the clamp adapter upwards (Fig. 3).
- 2-stage version: Tighten the clamp adapter using the two grey locking thumbscrews positioned sideways at the filter stages (Fig. 4).
- 3-stage version: Tighten the clamp adapter using the two black locking thumbscrews positioned at the back of the filter stage (Fig. 5).



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5

Mounting Tilt and Flex Adapter to the lens

- Mount the Basic Module to the Tilt and Flex Adapter
- Expand the rubber as far as necessary and turn it carefully around the lens.

NOTICE

The Black Hole Donut is optimized for lenses with diameters between 95 and 136 mm.

Be sure that the Adapter fits perfectly on the lens.

Please take care that no pointed or sharp objects come into contact with the LMB 6x6 Tilt and Flex Adapter.

3.5 LMB 6x6 Extra Non-Rotatable Filter Stage

The Extra Non-Rotatable Filter Stage makes it possible to use an additional 6.6 inch x 6.6 inch filter. For extreme lightweight applications such as Gimbal and Steadicam the separate single filter stage works perfectly in conjunction with any clamp, or the Tilt and Flex Adapter. Each filter frame is secured with an extra tray catcher which holds them perfectly in place.

To attach the LMB 6x6 Extra Non-Rotatable Filter Stage

- Before fitting the filter stage remove the rear clamp adapter.
- Open the grey screws at the left and the right side to unlock the clamp device (Fig. 1).
- Thread the Extra Non-Rotatable Filter Stage through the locking knobs (Fig. 2).
- Slide the filter stage upwards.
- Tighten the grey thumbscrews on both sides of the filter guides (Fig. 3).

NOTICE

If the filter stage won't slide into the clamp device, loosen the black screws at the left side of the filter stage.

The 4 threads for the Sunshade from the LMB 6x6 are integrated at the front of the non-rotatable filter stage in order to use the filter stage independent with a clamp adapter at the back.





Fig. 1



Fig. 2



Fig. 3

3.6 LMB 6x6 Extra Rotatable Filter Stage

The Extra Rotatable Filter Stage gives the possibility to rotate an additional 6.6 inch x 6.6 inch filter 360°. It attaches to the basic module by sliding to the rear and fixed by two thumb screws without the need for any tools. For extreme lightweight applications such as gimbal and Steadicam the separate single filter stage works perfectly in conjunction with any clamp or the Tilt and Flex Adapter. Each filter frame is secured with an extra tray catcher which holds the filters in place perfectly.

Mounting the extra rotatable filter stage

- Before fitting the filter stage remove the rear clamp adapter.
- Open the grey screws at the left and the right side to unlock the clamp device (Fig. 1).
- Thread the third filter stage through the locking knobs.
- Slide the filter stage upwards.
- Lock the filter stage using the thumbscrews on both sides of the filter guides.
- The word "Top" is written on the rotatable filter stage to signify the right positioning (Fig. 4).



Fig. 1



Fig. 2



Fig. 3



Fig. 4

NOTICE

If the filter stage won't slide into the clamp device, loosen the black screws at the left side of the filter stage.

Be aware that there are some limitations with tilting when using the rotating filter stage. It is mandatory to extend the matte box slightly on the rods in the tilt and flex arm when tilting is necessary.



How to use

- Insert a filter frame from the top of the matte box into the filter stage (Fig. 1).
- Rotate the filter stage to the required angle (Fig. 2).
- Fix the position with the metallic screw at the left side of the Extra Rotatable Filter Stage (Fig. 3).



Fig. 1



Fig. 2

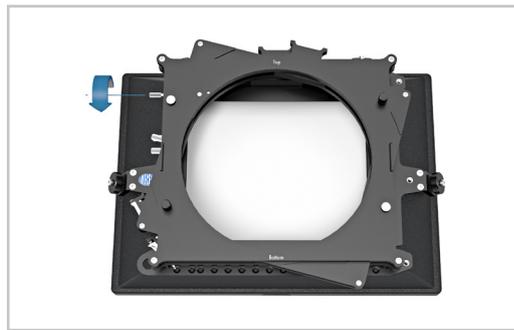


Fig. 3

NOTICE

The filter stage features an anti-friction coating and should not be greased or oiled.

3.7 Filter Frame 6.6 x 6.6 inch

- Two filter frames are typically inserted from the top of the matte box with the clamp adapter fitted.
- If a third filter frame is needed, add a LMB 6x6 Extra Non-Rotatable Filter Stage (please see description 3.5) or a LMB 6x6 Extra Rotatable Filter Stage (please see description 3.6).
- Unlock the black screws at the left side of the filter-stage guides (Fig. 1).
- Slide the filter frames from the top downwards (Fig. 2).
- Lock the filter frame with the black screws at the left side of the stage guides.
- To protect the filters from falling out, close the tray catcher (please see description 3.10.).



Fig. 1



Fig. 2

NOTICE

Filter frames can be inserted from the bottom of the matte box if needed.

3.8 LMB 19 mm Studio Rod Adapter

Tool-less screw in 19 mm studio support adapter to fix the Matte Box to 19 mm studio rods. Compatible with LMB 6x6 Clamp Adapter 165 mm, LMB 6x6 Clamp Adapter 143 mm and LMB 6x6 Tilt and Flex Adapter 80-156 mm.

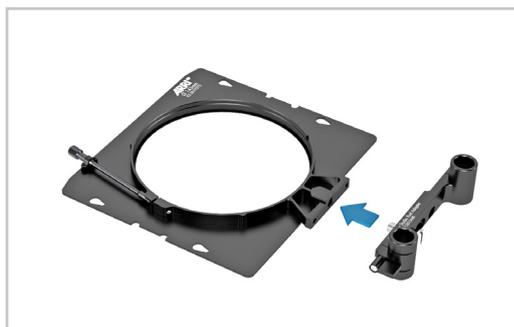
- Secure the studio support without tools by using the thumbscrew.
- If necessary, use a screwdriver to tighten the studio support.



3.9 LMB 15 mm Studio Rod Adapter

Tool-less screw in 15 mm studio support adapter to fix the Matte Box to 15 mm studio rods. Compatible with LMB 6x6 Clamp Adapter 165 mm, LMB 6x6 Clamp Adapter 143 mm and LMB 6x6 Tilt and Flex Adapter 80-156 mm.

- Secure the studio support tool less with the thumbscrew.
- If necessary, use a screwdriver to fasten the studio support.

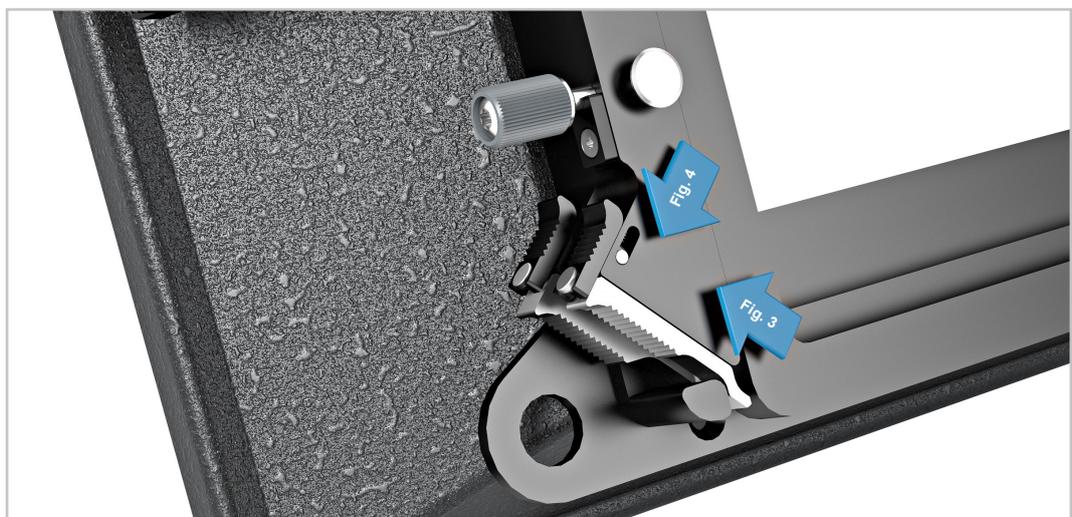
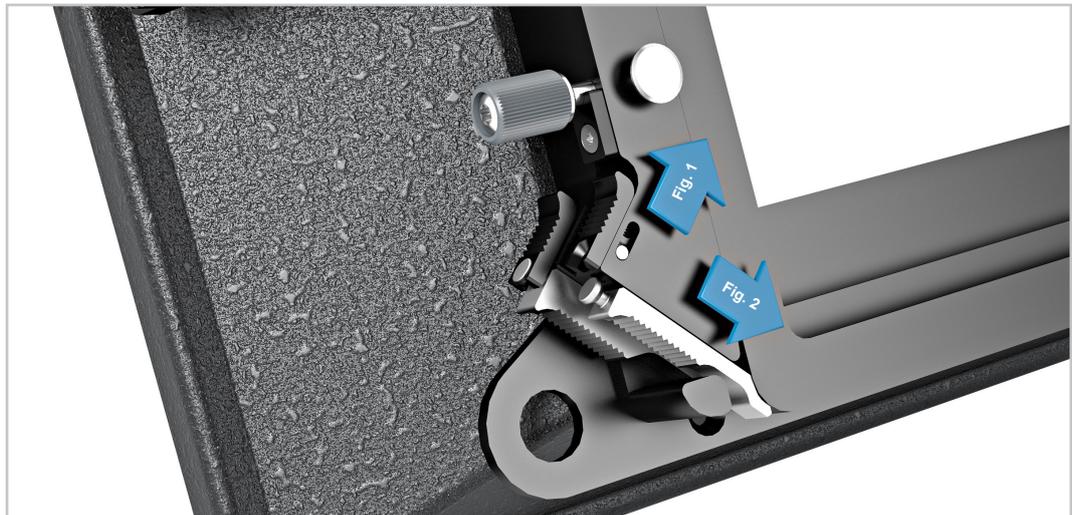


3.10 Tray Catcher

Each filter frame is secured with its own Tray Catcher holding them perfectly in place. Two Tray Catchers are included in the basic module on the left side of the filter stage guide. The Extra Non Rotatable Filter Stage and the Extra Rotatable Filter Stage do have their own Tray Catcher.

How to use

- To secure the filter frames: Slide the black latch towards the filter stage (Fig. 1) so that the spring-loaded mechanism will slide down (Fig. 2).
- To open the Tray Catcher: Slide the black latch towards the filter stage (Fig. 3) while lifting the silver locking pin. Push the black latch forward to lock the silver locking pin in place (Fig. 4).



3.11 LMB 6x6 Swing Away Tilt Module (19 mm / 15 mm)

This module offers a comfortable swing-away with extension for easier lens changes, as well as an integrated tilt module that allows 10° up and down adjustments to avoid unwanted reflections.

- Secure the Swing Away Tilt Module with the three metallic screws at the right side of the basic module.
- For more safety, use a 3 mm hex screwdriver to tighten the screws.



Fitting the matte box on rods

- Unlock the 19 mm or 15 mm support by turning the butterfly nut counter-clockwise.
- Slide the matte box onto the rods.
- Lock both rods and the matte box by turning the butterfly nut clockwise.

Horizontal adjustment

- Unlock the two 3 mm screws at the right side of the tilt module (Fig 1).
- Adjust the matte box into the desired positioning (Fig. 2).
- Mark the position with the two screws.
- Use the marker if you want to go back to the original position.

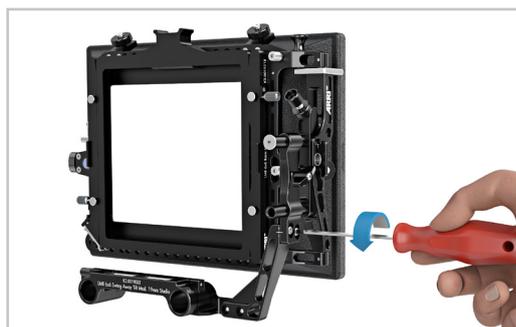


Fig. 1

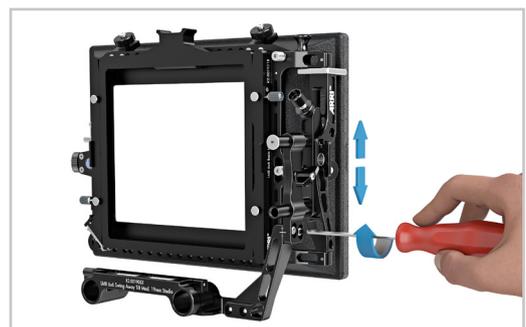


Fig. 2

Vertical adjustment

- Unlock the two 3 mm hex screws at the front of the tilt module.
- Adjust the matte box into the desired positioning.
- Mark the position with the two screws.
- Use the marker if you want to go back to the original position.

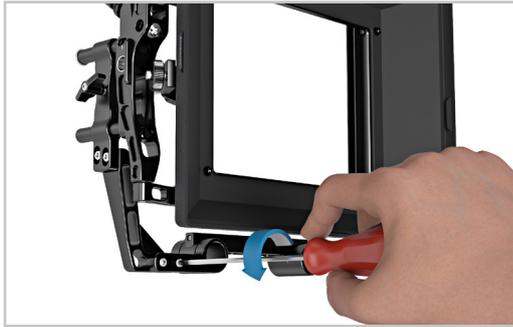


Fig. 1

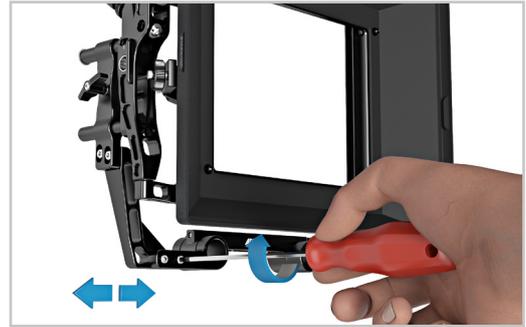


Fig. 2

NOTICE

Before fitting the matte box, install all rod-related accessories. Please ensure that fitting the matte box is the last step.

Extension

- Open the black butterfly nut at the mini rods to slide the matte box forwards or backwards (Fig. 1+2).
- Tighten the butterfly nut once the matte box is in the desired position.



Fig. 1

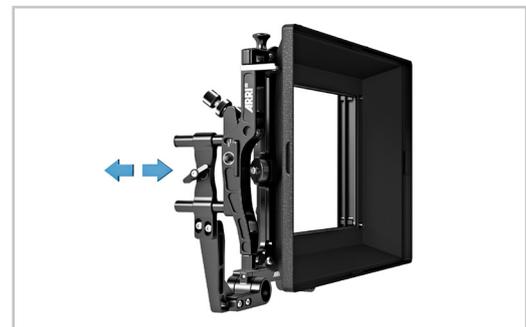


Fig. 2

Swing Away

- Loosen the Tilt and Flex Adapter or remove the lens rubber ring from the lens. Alternatively, extend the matte box with the extension module.
- Pull the release plunger while opening the matte box to the right of the camera until it locks automatically (Fig. 1+2).
- Pull the release plunger and swing the matte box back onto the lens until it locks automatically.
- Adjust the matte box extension if necessary.



Fig. 1



Fig. 2

Tilt Module

- Turn the tilt control counter-clockwise for tilting up to 10° and clockwise for tilting down up to 10° (Fig. 1).
- When the desired position is achieved, lock the tilt module with the locking nut (Fig. 2).

NOTICE

The Swing Away Tilt Module works perfectly in combination with the Tilt and Flex Adapter.



Fig. 1



Fig. 2

3.12 LMB Accessory Adapter

For 3/8" accessories, such as ultrasonic devices, with an additional sliding capability for perfect positioning.

Mounting the Accessory Adapter

- Remove all filter frames (Fig. 1).
- Place the Accessory Adapter on top of the matte box (Fig. 2).
- Use a hex driver 2 to mount the Accessory Adapter to the back plate (Fig. 3).

NOTICE

The Accessory Adapter can also be mounted to the bottom of the matte box.



Fig. 1



Fig. 2



Fig. 3

How to use

- Unlock the 3/8" mount lock (Fig. 1).
- Slide the mount to the desired position (Fig. 2).
- Lock the 3/8" mount lock (Fig. 3).



Fig. 1



Fig. 2



Fig. 3

NOTICE

The LMB Accessory Adapter is not designed to mount heavy or carrying accessories.

3.13 LMB 6x6 Top, Bottom Flag

The carbon fiber Top, Bottom Flag including two extendable wings to prevent possible image quality loss caused by stray light. It can be fitted to the top or at the bottom of the LMB 6x6 Basic Module and will cover the opening of the sunshade 100% for best protection during a break.

Mounting the Top, Bottom Flag

- Open the two Flag Holders slightly until a gap of around 4 mm is visible.
- Connect the top flag cut-outs to the Flag Holders.
- To mount: Lock the top flag in place by fastening the Flag Holder nut.
- To remove: Open the two Flag Holders nuts slightly and pull the top flag out.

How to use

- Unlock the top flag extensions by turning the locking knob counter-clockwise (Fig. 1).
- Bring the top flag into the right position (Fig. 2).
- Lock the top flag extensions by turning the locking knob clockwise.

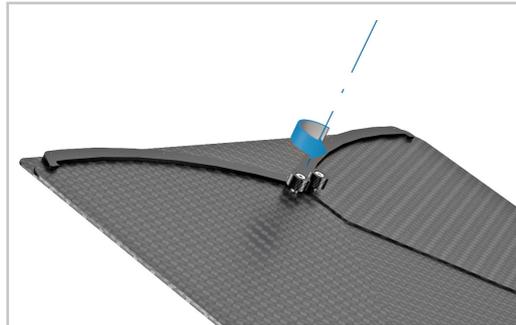


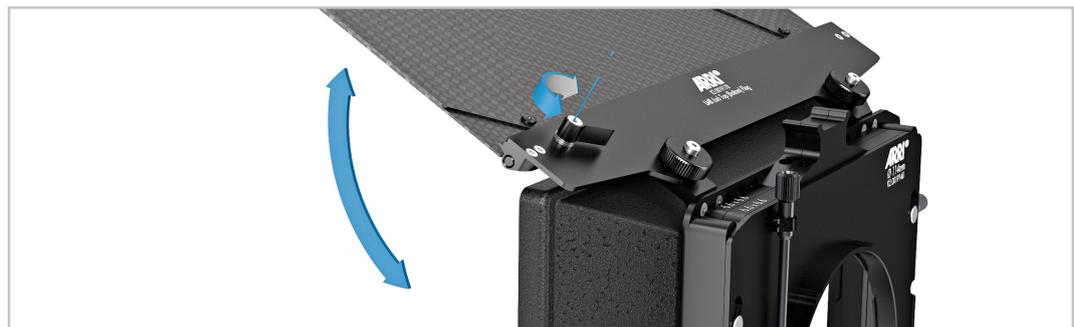
Fig. 1



Fig. 2

Adjust Flag Friction

Top/Bottom Flag friction adjustment can be set using the flag friction knob. The flag can be locked into position using the same knob.



3.14 LMB 6x6 Side Flags

Mounting the side flags

- Open the Flag Holders slightly until a gap of around 4 mm is visible.
- Connect the side flag cut-outs to the Flag Holder.
- To mount: Lock the side flag in place by fastening the Flag Holder nut.
- To remove: Open the Flag Holder nut slightly and pull the side flag out.

How to use

- Unlock the side flags extensions by turning the locking knob counter-clockwise (Fig. 1).
- Bring the side flags in the right position (Fig. 2).
- Lock the side flags extensions by turning the locking knob clockwise.



Fig. 1



Fig. 2

Adjust Flag Friction

Top/Bottom Flag friction can be adjusted using the flag friction knob. The flag can be locked into position using the same knob.

Note: To fold the flags as small as possible, close the side flags first.

NOTICE

To fold the flags as flat as possible without damaging the interior of the top flag, close the top flag first.



3.15 LMB Flag Holder

- If a bottom flag is needed, the Top/Bottom Flag can be fitted to the bottom of the matte box using two optional Flag Holders.
- Use a hex driver 3 to mount the flag holders to the bottom of the Basic Module.

NOTICE

To fit the Top/Bottom Flag at the bottom position, you should use the optional Flag Holders (pair) (Ident No.: K2.0013825)

3.16 LMB 6x6 Set of Mattes (spherical / anamorphic)

A set of 5 hard mattes with different spherical or anamorphic openings that can be clicked into the sunshade of the LMB 6x6 to prevent image quality loss caused by stray light.

- Place the matte of your choice at the front of the sunshade. The labelling of the matte must face away from the matte box with the ARRI logo on top.
- Engage the matte by pressing on the four catches around the sunshade until they audibly lock.
- To remove: Ease the matte off the four catches and pull it away from the sunshade.

NOTICE

Due to the variety of sensor sizes and lens properties, you are advised to test mattes numbered from 1 to 5 and lens coverage with your own equipment.

3.17 Backplate with filter guides

The backplate is fitted with a 10 mm eyelet at the bottom left hand corner of the camera, allowing it to be secured when shooting on a crane (e.g. using a carabiner).



3.18 Sunshade

The sunshade can be removed easily on set for special applications such as macro work, helicopter shots, or when a specific effect is desired. It can be mounted directly to the LMB 6x6 Extra Non Rotatable Filter Stage for a very lightweight solution.

- Turn the module face up and loosen the four screws securing the front hood to the main plate.
- Remove the front hood.
- The sunshade contains captive screws.



4. Configurations

4.1 Filter Configurations



1-Filter Stage

Ultra-lightweight configuration for gimbals, drones, and stabilizer by using the rotatable or non-rotatable filter stage with a clamp adapter



2-Filter Stage Basic

For two filters. All non rotatable



3-Filter Stage Non-Rotatable

For three filters. All non rotoatable



3-Filter Stage Rotatable

For three filters. Two non rotatable, one rotatable

4.2 Mounting Configurations



Clamp On

1, 2 or 3 Stage. Compatible with all clamp adapter



15 mm Studio



19 mm Studio



Tilt Module

15 mm and 19 mm Studio

5. Buy Sets & Parts

5.1 Basic



LMB 6x6 Basic Module

K2.0019218

The basic module is the starting point for the modular LMB 6x6 matte box. By just adding a clamp adapter it offers a clip-on version which can be extended by adding other LMB 6x6 parts.

LMB Sunshade

LMB 6x6 Backplate with Filter Guide

LMB Filter Frame 6x6/6x6 (pare)

LMB Flag Holder (pare)

K2.0013825

Mask 0

5.2 Sets



LMB 6x6 Clamp On 3-Stage Set

KK.0020231

The entry-level set is made up of the basic components of the modular LMB 6x6 for clamp-on mounting.

LMB 6x6 Basic Module

K2.0019218

LMB 6x6 Extra Non-Rotatable Filter Stage

K2.0019133

LMB 6x6 Top, Bottom Flag

K2.0019178



LMB 6x6 15 mm Studio 3-Stage Set

KK.0020232

The LMB 6x6 15 mm Studio 3-Stage Set comes with all the components included in the LMB 6x6 Clamp-On Set, with an additional mounting for 15 mm studio rods, and a flexible rubber "donut" which allows for use with optics of different diameters, and stills or vintage lenses.

LMB 6x6 Basic Module

K2.0019218

LMB 6x6 Extra Non-Rotatable Filter Stage

K2.0019133

LMB 6x6 Top, Bottom Flag

K2.0019178

LMB 15 mm Studio Rod Adapter

K2.0013440

LMB 6x6 Tilt and Flex Adapter 80-156 mm

K2.0019085



LMB 6x6 19 mm Studio 3-Stage Set

KK.0020234

The LMB 6x6 19 mm Studio 3-Stage Set comes with all the components included in the LMB 6x6 Clamp-On Set, with an additional mounting for 19 mm studio rods, and a flexible rubber "donut" which allows for use with optics of different diameters, and stills or vintage lenses.

LMB 6x6 Basic Module	K2.0019218
LMB 6x6 Extra Non-Rotatable Filter Stage	K2.0019133
LMB 6x6 Top, Bottom Flag	K2.0019178
LMB 19mm Studio Rod Adapter	K2.0013432
LMB 6x6 Tilt and Flex Adapter 80-156mm	K2.0019085



LMB 6x6 Pro 19 mm Studio Set

KK.0020233

The LMB 6x6 19 mm Studio 3-Stage Set includes all the components of the modular LMB 6x6. It includes mounting options for clamping-on, and for 19 mm rods.

LMB 6x6 Basic Module	K2.0019218
LMB 6x6 Extra Non-Rotatable Filter Stage	K2.0019133
LMB 6x6 Extra Rotatable Filter Stage	K2.0019159
LMB 6x6 Top, Bottom Flag	K2.0019178
LMB 6x6 Side Flags	K2.0019216
LMB 19 mm Studio Rod Adapter	K2.0013432
LMB 6x6 Swing Away Tilt Mod. 19 mm Studio	K2.0019083
LMB 6x6 Tilt and Flex Adapter 80-156 mm	K2.0019085
LMB Accessory Adapter	K2.0013014
LMB Flag Holders (pair)	K2.0013825
LMB 6x6 Set of Mattes spherical	K2.0019253
LMB 6x6 Set of Mattes anamorphic	K2.0019258



LMB 6x6 Pro 15 mm Studio Set

KK.0020235

The LMB 6x6 15 mm Studio 3-Stage Set includes all the components of the modular LMB 6x6. It includes mounting options for clamping-on, and for 15 mm rods.

LMB 6x6 Basic Module	K2.0019218
LMB 6x6 Extra Non-Rotatable Filter Stage	K2.0019133
LMB 6x6 Extra Rotatable Filter Stage	K2.0019159
LMB 6x6 Top, Bottom Flag	K2.0019178
LMB 6x6 Side Flags	K2.0019216
LMB 15 mm Studio Rod Adapter	K2.0013440
LMB 6x6 Swing Away Tilt Mod. 15 mm Studio	K2.0019895
LMB 6x6 Tilt and Flex Adapter 80-156 mm	K2.0019085
LMB Accessory Adapter	K2.0013014
LMB Flag Holders (pair)	K2.0013825
LMB 6x6 Set of Mattes spherical	K2.0019253
LMB 6x6 Set of Mattes anamorphic	K2.0019258



LMB 6x6 Clamp Adapter Set

KK.00200010

This set includes 11 different clamp adapters to use with the LMB 6x6.

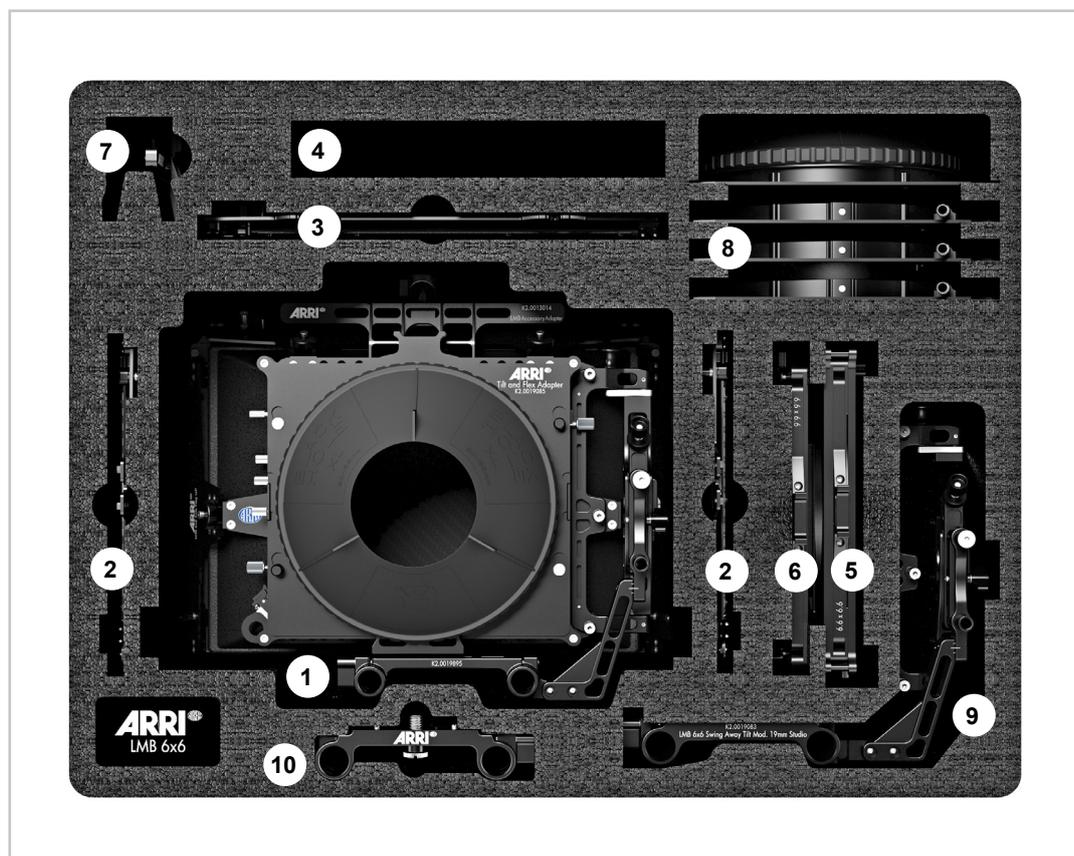
LMB 6x6 Clamp Adapter 95 mm
LMB 6x6 Clamp Adapter 104 mm
LMB 6x6 Clamp Adapter 110 mm
LMB 6x6 Clamp Adapter 114 mm
LMB 6x6 Clamp Adapter 125 mm
LMB 6x6 Clamp Adapter 134 mm
LMB 6x6 Clamp Adapter 136 mm
LMB 6x6 Clamp Adapter 143 mm
LMB 6x6 Clamp Adapter 156 mm
LMB 6x6 Clamp Adapter 162 mm
LMB 6x6 Clamp Adapter 165 mm

6 Inlay for Peli Case 1637

NOTICE

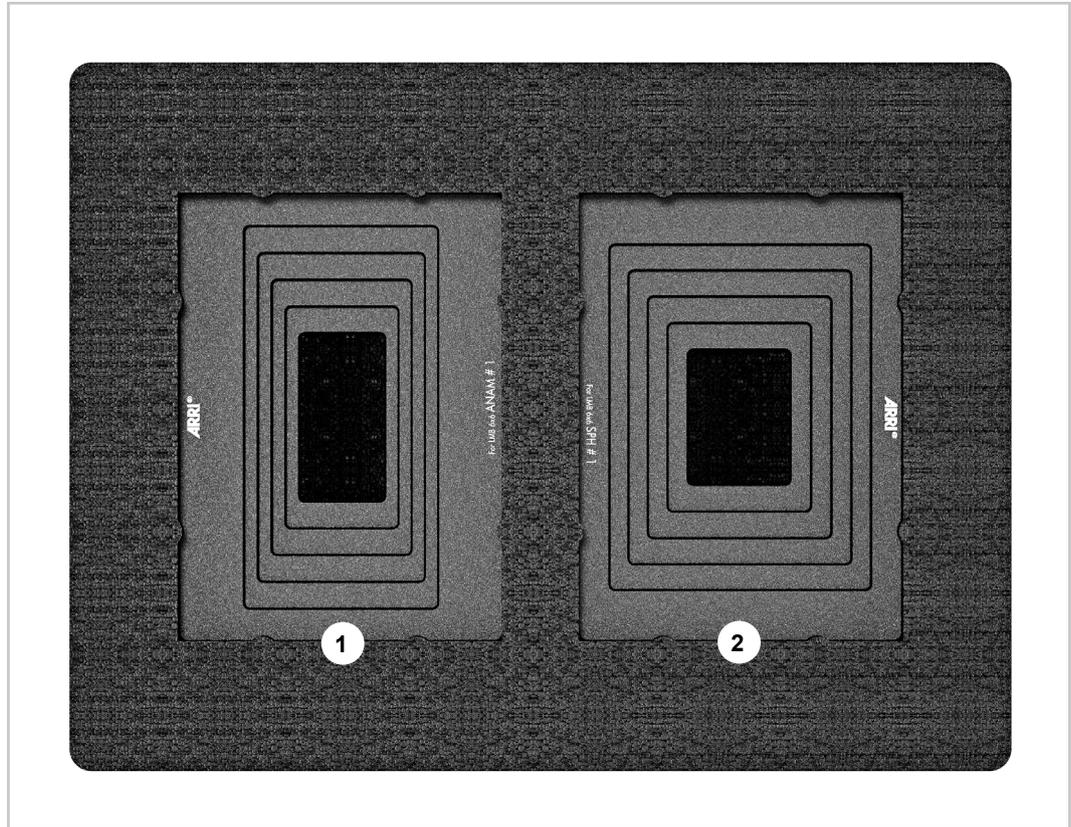
The foam insert fits perfectly into any kind of the Peli Case 1637.

6.1 Bottom



- | | |
|---|---|
| 1. LMB 6x6 in any modification | 6. LMB 6x6 Extra Non-Rotatable Filter Stage |
| 2. LMB 6x6 Side Flags | 7. LMB Accessory Adapter |
| 3. LMB 6x6 Top Bottom Flag | 8. Clamp Adapters |
| 4. Free space for 6.6x6.6 filters | 9. LMB 6x6 Swing Away Tilt Module |
| 5. LMB 6x6 Extra Rotatable Filter Stage | 10. LMB Studio Rod Adapter |

6.2 Top



1. Set of anamorphic Mattes
2. Set of spherical Mattes

7. Legal Disclaimer

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